

ABSTRAK

Tulisan ini membahas mengenai globalisasi, *heavy metal* dan Islam dalam konteks lahirnya metal Islam di Indonesia sebagai representatif metal dan Islam. Globalisasi *heavy metal* di Indonesia terjadi pada 1970an dan 1990an, melalui kaset, majalah dan konser. Seiring perkembangannya di Indonesia, pada 2010 musik *heavy metal* mengalami percampuran dengan Islam yang kemudian dikenal dengan metal Islam. kehadiran metal Islam terjadi karena fenomena musisi hijrah dalam skena metal di Indonesia, musisi hijrah yang melahirkan metal Islam mentransformasi budaya metal dan musik metal dengan nilai islam sehingga terjadi perubahan pada skena metal, yaitu metal sebagai dakwah Islam dan perubahan pola identitas *metalhead* . perubahan tersebut mengalami pro dan kontra baik dari Islam dan skena metal di Indonesia. meskipun begitu, kelahiran metal Islam telah melahirkan sub *genre* baru dalam musik metal di Indonesia.

Kata Kunci: Globalisasi, *Metal Islam* dan Indonesia

ABSTRACT

This research discussed about the globalization of heavy metal and Islam in the context of the birth of Islamic metal in Indonesia as a representative of metal and Islam. Heavy metal globalization in Indonesia was happening between the 1970s and 1990s through cassettes, magazines, and concerts. Along with its development in Indonesia, in 2010, heavy metal music in Indonesia experienced conglomeration with Islam to become known as Islamic metal. The appearance of Islamic metal was caused by the *hijra* phenomenon occurred to the metal musicians within the metal scene in Indonesia, hence giving birth to Islamic metal that transformed metal culture and music with Islamic values, that is metal as Islamic preaching and the alteration of *metalhead* identity pattern. This alteration had its own pros and cons from both Islam and metal scene in Indonesia. However, the birth of Islamic metal had produced new sub-genres to metal music in Indonesia.

Keywords: Globalization, Islamic Metal, and Indonesia