

**ANA JURIC'S EQUILIBRIUM AND ITS MEANING IN WAR  
LITERATURE: A NARRATIVE ANALYSIS OF SARA  
NOVIĆ'S *GIRL AT WAR***



**By**

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**ENGLISH DEPARTMENT  
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UNIVERSITAS AIRLANGGA  
SURABAYA**

**2020**



**UNDERGRADUATE THESIS**

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**UNDERGRADUATE THESIS**

**Submitted in Partial Fulfilment of the Requirement for the  
Sarjana Degree of English Department Faculty of Humanities**

**Universitas Airlangga**

**By**

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**ENGLISH DEPARTMENT  
FACULTY OF HUMANITIES  
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**2020**

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I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum.) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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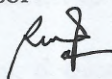


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*To My Parents*

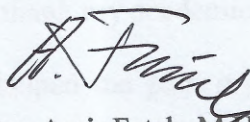
## APPROVAL SHEET

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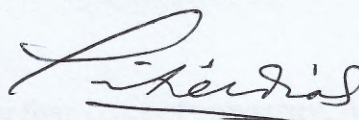
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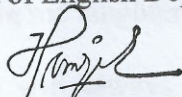
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Surabaya, 16 January, 2020

Nadira Sekar Anindita