

UNDERGRADUATE THESIS
THE REPRESENTATION HERO OF PO AS MAIN CHARACTER
IN *KUNG FU 3 PANDA* MOVIES (2016)



BY
BHAGASKORO A.K
NIM 121611223027

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

2020

UNDERGRADUATE THESIS

**THE REPRESENTATION HERO OF PO AS MAIN CHARACTER
IN *KUNG FU 3 PANDA* MOVIES (2016)**



**BY
BHAGASKORO A.K
NIM 121611223027**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2020**

IR - PERPUSTAKAAN UNIVERSITAS AIRLANGGA



UNDERGRADUATE THESIS

**THE REPRESENTATION HERO OF PO AS MAIN CHARACTER
IN *KUNG FU 3 PANDA* MOVIES (2016)**



**BY
BHAGASKORO A.K
NIM 121611223027**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

**THE REPRESENTATION HERO OF PO AS MAIN CHARACTER
IN *KUNG FU PANDA 3* MOVIES (2016)**

UNDERGRADUATE THESIS

**BY
BHAGASKORO A.K
NIM 121611223027**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2020

**THE REPRESENTATION HERO OF PO AS MAIN CHARACTER
IN *KUNG FU PANDA 3* MOVIES (2016)**

UNDERGRADUATE THESIS

Submitted in Partial Fulfillment of the Requirement

for the Bachelor Degree in English Department

Faculty of Humanities

Universitas Airlangga

Surabaya

BY

BHAGASKORO A.K

NIM 121611223027

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2019

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my original research. Hereby, I confirm that:

1. This thesis is not copied from any other person's work (published or unpublished);
2. I do not use the services of any professional agencies to produce this thesis;
3. This work has not previously been submitted in whole or in part of a degree or any other qualification either at Universitas Airlangga or elsewhere;
4. Any texts, tables, figures, data or other materials copied from other sources (including, but not limited, to books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

I am fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulation at Universitas Airlangga.

Surabaya, 29 January 2020



BHAGASKORO A.K

121611223027

DEDICATION

**I SINCERELY DEDICATE THIS PAPER TO MYSELF WHO HAVE
WORKED REALLY HARD FOR IT, BECAUSE DOING THESIS
WITH WORKING IT WASN'T EXCITING AT ALL**

BHAGASKORO A.K

APPROVAL SHEET

Title : The Representation Hero of Po as a Main Character in *Kung Fu Panda 3* movies (2016)

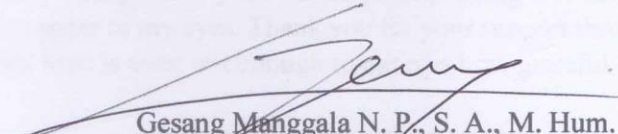
Name : Bhagaskoro A. K.

Student Number : 121611223027

Department : English Department

Approved to be submitted on January 17th 2020 by:

Thesis Advisor


Gesang Manggala N. P., S. A., M. Hum.
NIP. 198502142015041002

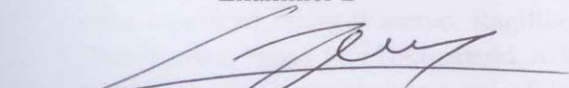
And has been examined and accepted by the Board of Examiners:

Surabaya, January 23rd 2020

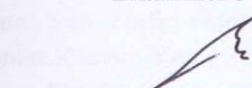
Chair/Examiner 1


Edi Dwi Riyanto, Ph. D.
NIP. 196909222000031002

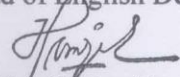
Examiner 2


Gesang Manggala N. P., S. A., M. Hum.
NIP. 198502142015041002

Examiner 3


Nurul Fitri Hapsari, M. A.
NIP. 198307142012122002

Acknowledged by
Head of English Department


Dr. Layli Hamida, M. Hum
NIP. 197512162003122001

ACKNOWLEDGEMENT

First of all, I would like to acknowledge my biggest grateful to the Most Gracious and Most Merciful, Almighty Allah SWT. Thank you for the health, love and strength, so this undergraduate thesis can be completely finished. Thank you for always listening to my prayers and gradually making those realities. I know that Allah SWT loves me most.

Second, I would like to express my big thanks to my whole family, especially my parents, Mr. Supriyadi and Mrs. Eka for all of everything that they give to me. This paper is mainly dedicated to you. Thank you for being wonderful parents to me. Both of you are the apple of my eyes. Thank you for your support through words and prayers. The abundant love is even not enough to express how grateful I am to have you in my life.

Then, I would like to convey my massive grateful to the one who willingly gives insightful comments and suggestions for this paper, Gesang Manggala N. P., S. A., M. Hum. Thank you for being a very good thesis advisor who patiently guiding me and giving me a lot of support. Without his guidance and persistent help, this undergraduate thesis would not have been possible to be done.

Another one that I would like to say thanks to is my friends, “TEMAN CANGKRUK” March Nouvrian, Alvin Aprilianto, Bram, Jay, Yuda, Rama who always supporting me.

Last but not least, the huge appreciation must be delivered to the ones who cheer up the writer most, all of my best friends. Thank you for all of my friends in AJ 2016 class especially Andy Prasetyo, Arie Dhaniar Rasyid, Hafid Gelar Pratama, Aditya Dwi Prawira, Fanny Puji Hikmarezki, Ragillia Harnum. You guys really know how to make the fun out of the most stressful situation. Finally, I consider that this paper is far from perfect, therefore, any suggestions, and comments are very much appreciated.

Surabaya,

BHAGASKORO A.K

EPIGRAPH

“HAI.”

-ADELLA WULANDARI