UNDERGRADUATE THESIS

REGRET OF LOVE TONY WEBSTER EXPERIENCES IN THE SENSE

OF AN ENDING BY JULIAN BARNES: A NEW CRITICISM STUDY



By

ESTI SRI WULANDARI

NIM 121711223009

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

2020

REGRET OF LOVE TONY WEBSTER EXPERIENCES IN *THE SENSE OF AN ENDING BY* JULIAN BARNES: A NEW CRITICISM STUDY

UNDERGRADUATE THESIS

By

ESTI SRI WULANDARI

NIM 121711223009

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

2020

REGRET OF LOVE TONY WEBSTER EXPERIENCES IN *THE SENSE* OF AN ENDING BY JULIAN BARNES: A NEW CRITICISM STUDY

UNDERGRADUATE THESIS

Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Humanities Universitas Airlangga

By

ESTI SRI WULANDARI

121711223009

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

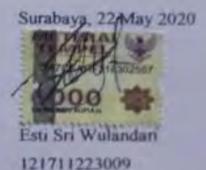
2020

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

- This thesis is not copied from any other person's work (published or unpublished);
- 2. I do not use the services of any professional agencies to produce this thesis;
- This work has not previously been submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere;
- 4. Any texts, tables, figures, data or other materials copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference at the end of the work.

I am fully aware that breaching any or all of the above points will result in the withdrawal of the awarded degree and disciplinary action in accordance with the regulations at Universitas Airlangga



"THIS THESIS IS DEDICATED TO MY BELOVED MOTHER, FATHER,

AND MY BROTHER"

v

APPROVAL SHEET

- Title: Regret of Love Tony Webster Experiences in The Sense of
an Ending by Julian Barnes: A New Criticism Study
- Name : Esti Sri Wulandari

Student's Number : 121711223009

Department : English Department

Approved to be submitted on 21 April 2020 by:

Advisor

Drs. Sumitro, M. M.

NIP. 195611191985031002

And has been examined and accepted by the Board of Examiners:

Surabaya, 5 May 2020

Chair/Examiner 1

Dra. Sudar Itafarida, M.Hum. NIP. 195901201989032001

Examiner 2

Drs. Sumitro, M. M.

NIP. 195611191985031002

Examiner 3

Rizal Octofianto Datau, S.S.M.Hum NIP. 198310222019031006

Acknowledged by Head of English Department

<u>Dr. Layli Hamida, M.Hum</u> NIP. 197512162003122001 vi

REGRET OF LOVE ...

ACKNOWLEDGMENTS

The writer would say thankyou to Allah SWT for being blessing mercy, and guidance that had been given to me. Besides that, I would like to say thankyou to people who have supported me until I could handle and accomplished this undergraduate thesis.

My advisor, Drs. Sumitro, M.M. has guided me to gain knowledge and complete the final assignment and all of the lectures in English Department Universitas Airlangga who have educated me with the knowledge that cannot be counted.

I would like to deliver my thankyou to My parents, Bapak and Ibu that always pray me in any condition, give support and education. Therefore, the writer successfully managed to finish his study in Universitas Airlangga.

My brother Ahmad Safi'i who always give me advise, support, and spending love and always help me when I need something.

I would express my thanks so much for my close friend, Ridha, Femi, Aulia, Tamy, Darumas, Dewi, and Samsul were accompanying me, sharing our story together, and a good listener. Thelast, all of my friends in English Department Universitas Airlangga who have accompanied me to flight and survive when I learn in Surabaya I cannot forget it. All life is an experiment. The more experiments you make better.

- Ralph Waldo Emerson

viii